
Stevie B - Discography (1988-2009) -NEO.torrent

in 2007, nicks released "the other side of the mirror", a collection of songs, including b-sides from singles between 1981 and 1985, and a number of live tracks from nicks's career. although the album contained mostly new songs, nicks' music was written and recorded specifically for the 2007 compilation as a follow-up to mirror ball. on 25 may 2003, the fleetwood mac version of rumours was performed for the first time in 25 years at the annual prince's trust rocks concert in london, england.[41] it was the first time stevie and christine mcvie had appeared together since 1987. the band was joined onstage by a gospel choir for the rendition of go your own way. the concert was broadcast live to cinemas around the united kingdom, on the british television channel itv1. the performance was promoted as the "biggest show for the prince's trust" since 1982. stevie wonder's 1982 for once in my life broke all of his prior records for most grammy awards, winning the best male pop vocal performance for the single until you come back to me and won the grammy for best performance of a pop vocal. the singer won the first four grammy awards for the album famous, and it was the top selling album in the world in 1983. it received several high accolades as well. the academy of motion picture arts and sciences chose the film dreamgirls to be screened as an ampas documentary feature. in november, 1983, the film was also honored by the american film institute with the afi life achievement award. dreamgirls was also the first movie to be nominated by the academy for both for best picture and best original song, losing to star wars and e.t.'s i see the light. stevie received his second best male pop vocal performance grammy for best pop vocal performance - male for his duet on its b side song, my old man. in december 1983, stevie wonder received his first best male contemporary vocal performance grammy for my cherie amour, and he won his fourth best album grammy for the album for once in my life. to date, it is his only album to win all four awards in the respective categories.

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he was well aware that the band he was recording with on the next record was going to change. the reason he wanted to meet with jimmy iovine was because steve lindsey and john mcvie had moved on to the next phase. but the others would need some time, and he wanted to see if there was room for steve and john to join on the next album. and, over time, lindsey and mcvie became his bandmates in the

studio. on 29 november 1987, stevie nicks, christine mcvie, and lindsey buckingham met with record producer jimmy ienner at jackson browne's house in malibu, california to announce their reunion. ienner was to produce their first new studio album since 1974's rumours. the three had performed in separate concerts over the summer to promote their history of hits, culminating in london in july, after which they agreed to meet at the home of record producer richard dashut, where

the group began work on behind the glass. at dashut's house, the three decided to reunite in april 1988, and that day christine mcvie returned from a vacation and was taken to the recording studio, where she recorded her vocal parts and decided to stay. with the addition of michael landau (who had played on buckingham's solo albums) on keyboards and synthesizer, behind the glass was completed in 12 days. the album was released in may 1988 with the singles "leave,"

"say you love me," and "the chain," the last of which topped the us billboard hot 100 and peaked at number seven in the uk. released in the summer of 1989, the band's third album, behind the mask, was released to critical acclaim. behind the mask reached number two on the billboard 200 album chart, and featured the singles "sometimes" (which reached number nine in the us), "dreams" (which topped the charts in australia, canada, germany and the uk), and "save me a place" (which

reached number ten in the us
and number seven in the
uk).[50] the album's success
led to the band's first world
tour since 1983, which was the
"behind the mask tour." the
tours started in march 1990
and concluded in november of
that year. 5ec8ef588b

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